

Mbah Naga

Christopher Allen Miller

f $\text{♩} = 200$

Piano

mp $\text{♩} = 240$

Pno.

Pno.

8

$\text{♩} = 200$

f

Pno.

11

$\text{♩} = \text{♩}$

p

11

8

3/4

Pno.

14

14

8

sfz

5

Pno.

17

17

8

p

20 $\text{♩} = \text{♩}$

Pno. *f*

23 $\text{♩} = 240$

Pno. *mp*

26 $\text{♩} = 200$

Pno. *f*

29

Pno.

Musical score for piano (Pno.) in 3/8 time, measures 29-32. The score is written on two staves. The right hand (treble clef) features a complex melodic line with eighth notes and various accidentals (flats and naturals). The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and some chords. The piece concludes with a double bar line.

Yangon, Myanmar

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